



Lisa Gleim
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Fine Art Portraits

Award-winning portrait and landscape artist Lisa Gleim comes from a long line of Southern artists. Born in North Carolina and raised in Atlanta, Georgia, Gleim graduated from the Pennsylvania Academy of the Fine Arts and continues her education each year through various workshop and critiques. She has studied under Cedric and Joannette Egeli, Margaret C. Baumgaertner and John de la Vega.

Working in oil, pastel and charcoal, Gleim strives to always capture not only her subject's likeness, but also its spirit. Her portraits include professionals, children and even the family pet. Gleim's landscapes capture the beauty of light and its effects on each scene. Her work makes it apparent that her influences are John Singer Sargent, Mary Cassatt, and Cecilia Beaux, three of the great American Impressionists.

Gleim is co-founder of the Atlanta Fine Arts League and the creator of the organization's community project Art From the Heart, in which local artists paint Georgia's fallen soldiers free of charge for their surviving family members. Her talent for animal portraiture has allowed her to donate numerous works to a variety of animal organizations.

Both her landscapes and portraits can be found in many private collections throughout the East Coast, including the Children's Hospital of Philadelphia, Orthopaedic Division; the chambers of the Honorable Vice-Chancellor Jack B. Jacobs in Wilmington, Delaware; Astra-Zeneca Pharmaceutical in Valley Forge, Pennsylvania and Sandy Springs City Hall in Sandy Springs, Georgia. Her work has also been published in the book *Strokes of Genius: The Best of Drawing* by Northlight Books.

After working and residing in Philadelphia for eight years, Gleim returned to Atlanta in 2000 where she maintains her studio and residence with her husband Dr. Bill Jonas and daughter Libby.