

ABOUT THE ARTIST

It is a pleasure to share my works with you. My portfolio includes landscapes, portraits, interiors, abstract or nonrepresentational works, and illustrations. Recently, I've added a new sculpture category after studying in Pietrasanta, Italy, and at the Florence Academy of art in Florence, Italy.

Looking back, I developed an interest in art as a child and pursued it at the University of North Carolina - Chapel Hill. Along the way, I began a banking career and obtained my MBA from Emory University. Through the years, I have studied with a number of great artists in the U.S. and in Europe. Perhaps it's a love of learning that spurs me on; perhaps it is the sense of adventure that exploring new areas provides. Regardless, my gift is something precious to me and I will continue to nurture it and grow with it throughout my life.

THE JOURNEY

So, let's begin where I began: Portraiture. People are fascinating. An instructor once told me that the artist must fall in love with a subject to really be able to paint them. It's true. A real portrait must venture far beneath the surface to capture the soul of an individual. It is a magical and rewarding experience.

Landscapes were initially a challenge for me. I thought I could only channel the energy from another human being onto my blank canvas. Realizing that Monet built an entire garden just to paint it, I concluded I was missing something important. So, I traveled to Giverny and painted in Monet's gardens every day. Before I knew it, I understood what it was like to become the poppies and wisteria and breezes. It was a new-found love for me.

Interiors reveal so much about us as artists. What we choose to paint whispers verses about our tenderness, warmth, insecurities, emptiness, contentment, sadness, compassion and mystery.

FOR MORE INFORMATION

Please do not hesitate to contact me if you have questions or would like more information. I would love to hear from you.